

**8s**

**1919**

**Nov.21**

**NeAn**















Price List of Valuable Paintings sold at the Anderson Galls.

On November 21, 1919.

Belonging to S.Mehrbach; J.E.Green; G.S.Hellman.

| <u>No.</u>    | <u>Price</u> | <u>Buyer.</u> |
|---------------|--------------|---------------|
| 2             | \$ 80.       | Cale          |
| 8             | 150.         | Bashford Dean |
| 19            | 375.         | N.E.Montrose  |
| 25            | 100.         | Dr.Muller     |
| 28 } together |              |               |
| 28a )         | 1,200.       | "             |
| 31            | 105.         | J.D.Baker     |
| 32            | 130.         | Knoedler      |
| 38            | 120.         | N.Sanbern     |
| 40            | 235.         | R.D.          |
| 42            | 225.         | J.Weitemeyer  |
| 48            | 190.         | McDonough     |
| 49            | 135.         | "             |
| 52            | 85.          | A.Kaharring   |
| 54            | 310.         | (order)       |
| 58            | 185.         | "             |
| 71            | 460.         | McDonough     |
| 73            | 400.         | (order)       |
| 76            | 260.         | "             |
| 86            | 110.         | Knoedler      |
| 87            | 140.         | J.D.Baker     |
| 88            | 90.          | Goldblatt     |
| 89            | 105.         | M.LaRoche     |
| 90            | 285.         | Mc.Donough    |
| 92            | 475.         | Knoedler      |
| 96            | 212.50       | (order)       |
| 98            | 220.         | "             |
| 101           | 105.         | Gellatte      |

(Nos.left out are unimportant)





Sale of paintings belonging to George S. Hellman, A.M., Mrs. Julia  
H. Green, Solomon Mehrbach, sold at the Anderson Galleries, Nov. 21, 1919.

| <u>No.</u> | <u>Artist</u>           | <u>Buyer</u>    | <u>Price</u>         |
|------------|-------------------------|-----------------|----------------------|
| 1          | Unknown                 | Gale Gall.      | \$ 5.                |
| 2          | "                       | "               | 80.                  |
| 3          | "                       | Kelly Art Gall. | 30.                  |
| 4          | R.E.                    | Kelly           | 25.                  |
| 5          | Unknown                 | E.F. Dutrich    | 15.                  |
| 6          | Copy after Teniers      | C.F.D.          | 20.                  |
| 7          | E. Balton               | Cowan Gall.     | 27.50                |
| 8          | Unknown                 | Bashford Dean   | 150.                 |
| 9          | P. Van Schendel         | Gale            | 10.                  |
| 10         | Pinchard                | Cowan           | 52.50                |
| 11         | L. Neubert              | R. Dudenring    | 25.                  |
| 12         | J. Schwarz              | Cowan           | 5.                   |
| 13         | G.H. McCord             | R.D.            | 17.50                |
| 14         | S. Hartmann             | L.M. Thompson   | 5.                   |
| 15         | "                       | Cowan           | 8.                   |
| 16         | R. Theurkauff           | Kelly           | 2.                   |
| 17         | B. Golt Brown           | Cowan           | 27.50                |
| 18         | Louis Loeb              | Gale            | 5.                   |
| 19         | G.B. Luks               | N.E. Montrose   | 375.                 |
| 20         | Wyatt Eaton             | Dr. Muller      | 40.                  |
| 21         |                         | R. Ederheimer   | 15.                  |
| 22         | "                       | R. Leschner     | 17.50                |
| 23         | "                       | Cowan           | 17.50                |
| 24         | "                       | Dr. Muller      | 20.                  |
| 25         | W. Blackens             | "               | 100.                 |
| 26         | Frank Stone             | Cowan           | 12.50                |
| 27         | R. Peale                | Dr. Muller      | 60. <del>75</del>    |
| 28         | Francis Alexander       | "               | } ——— pr. ——— 1,200. |
| 28 a       | J. Wesley Jarvis        | "               |                      |
| 29         | F. Hals (Attributed to) | R.D.            | 35.                  |
| 30         | J.B. Grouen             | A.H. Francis    | 10.                  |
| 31         | "                       | J.D. Baker      | 105.                 |
| 32         | A.H. Wyant              | Kneodler        | 130.                 |
| 33         | "                       | Dr. Muller      | 60.                  |
| 34         | George Inness, Jr.      | A.H. Francis    | 15.                  |
| 35         | "                       | Dr. Muller      | 22.50                |
| 36         | "                       | Kelly           | 15.                  |
| 37         | "                       | A.H. Francis    | 25.                  |
| 38         | R.L. Newman             | H. Sanborn      | 120.                 |
| 39         | J.F. Murphy             | Dr. Muller      | 70.                  |
| 40         | George Inness           | R.D.            | 235.                 |
| 41         | John Linnell            | H.K. Hochschild | 40.                  |
| 42         | J.B. Hofner             | J. Weitemeyer   | 225.                 |
| 43         | A. Seifert              | McDonough       | 50.                  |
| 44         | Robert De Pann          | Gale            | 30.                  |
| 45         | Wirtch (?) 2 paintings  | "               | 15.                  |



| <u>No.</u> | <u>Artist</u>                     | <u>Buyer</u>    | <u>Price</u> |
|------------|-----------------------------------|-----------------|--------------|
| 44         | J.I.U. Grandville                 | Cowan           | 6.           |
| 47         | W.D. Kennedy                      | "               | 5.           |
| 48         | Carl Hubner                       | McDonough       | 190.         |
| 49         | Carl Metz                         | "               | 135.         |
| 50         | C.B. Doettcher                    | Order           | 40.          |
| 51         | A. Kindler                        | Cowan           | 7.50         |
| 52         | L. Balaclawicz                    | A. Reharrering  | 85.          |
| 53         | C. Gorceos                        | Cale            | 60.          |
| 54         | J. Kiehlhoff and H. Verhoeckhoven | Order           | 310.         |
| 55         | F. Cabrera Canto                  | T. Weitmeyer    | 10.          |
| 56         | A.C. Gazorla                      | Cowan           | 12.50        |
| 57         | C. Gomez                          | A.M.F.          | 20.          |
| 58         | Louis Rhead                       | Order           | 185.         |
| 59         | G.H. McGard                       | Arlington Gall. | 50.          |
| 60         | B.P. Pieterse                     | R.D.            | 35.          |
| 61         | C. Harry Eaton                    | Order           | 25.          |
| 62         | Maurice Ingres                    | F. Weitmeyer    | 40.          |
| 63         | J.D. Smillie                      | Arlington       | 40.          |
| 64         | Unknown                           | M. La Roche     | 10.          |
| 65         | David Johnson                     | Order           | 65.          |
| 66         | H.C. Bispham                      | M.J. Goldblatt  | 80.          |
| 67         | H.F. Field                        | R. Teschner     | 17.50        |
| 68         | A.C. Murphy, N.A.C.               | A.M. Francis    | 35.          |
| 69         | F.J. Baugh                        | "               | 75.          |
| 70         | P. Cornoyer                       | "               | 40.          |
| 71         | Unknown                           | McDonough       | 400.         |
| 72         | Robert Kluth                      | J. Hutchinson   | 30.          |
| 73         | P. Soula Croix                    | Order           | 400.         |
| 74         | H. Tertugh                        | T. Weitmeyer    | 25.          |
| 75         | C. Lohrson                        | Arlington       | 40.          |
| 76         | Jules Tomas                       | Order           | 260.         |
| 77         | C.G. Voorhees                     | Cowan           | 7.50         |
| 78         | F.A. Bicknell                     | A.M. Francis    | 12.50        |
| 79         | Edward Siebert                    | Goldblatt       | 7.50         |
| 80         | Edward Moran                      | McDonough       | 70.          |
| 81         | Lewis Aubry                       | A.M. Francis    | 2.           |
| 82         | Thomas B. Craig, A.N.A.           | I. Breslin      | 40.          |
| 83         | W.H. Lippincott, N.A.             | Goldblatt       | 30.          |
| 84         | W.H. Foote, A.N.A.                | R.D.            | 30.          |
| 85         | W.H. Howe, N.A.                   | Dr. H.          | 82.50        |
| 86         | H.O. Walker                       | Knoedler        | 110.         |
| 87         | R.A. Blakelock, N.A.              | J.D. Baker      | 140.         |
| 88         | Constant Troyon                   | Goldblatt       | 90.          |
| 89         | A.T. Van Laer                     | M. La Roche     | 105.         |
| 90         | Bruce Crane, A.N.A.               | McDonough       | 285.         |
| 91         | Unknown Master                    | E.F. Dulrich    | 30.          |
| 92         | Jean Jacques Henner               | Knoedler        | 475.         |
| 93         | A follower of Murillo             | E.F. Dulrich    | 40.          |
| 94         | G. Greeningon                     | Order           | 27.50        |
| 95         | E. Etty                           | R.J. Morgan     | 40.          |
| 96         | C. Durand                         | Order           | 212.50       |
| 97         | J.B. Lambrechts                   | E.F.D.          | 60.          |
| 98         | Leon Richet                       | Order           | 220.         |
| 99         | J.G. Jacquet                      | Goldblatt       | 85.          |
| 100        | T. Rousseau                       | "               | 17.50        |
| 101        | F.S. Church, N.A.                 | I. Gellatti     | 105.         |











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8-1

# ILLUSTRATED CATALOGUE OF VALUABLE PAINTINGS

TO BE SOLD FRIDAY EVENING, NOVEMBER TWENTY-FIRST  
AT 8:15 O'CLOCK

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1919

THE OWNERS OF THIS COLLECTION

GEORGE S. HELLMAN, A. M.  
NEW YORK

MRS. JULIA E. GREEN  
NEW YORK

THE ESTATE OF THE LATE  
SOLOMON MEHRBACH  
NEW YORK

AND OTHER PRIVATE OWNERS AND ESTATES

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ON PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER THIRTEENTH

ILLUSTRATED CATALOGUE OF  
VALUABLE PAINTINGS

TO BE SOLD FRIDAY EVENING, NOVEMBER TWENTY-FIRST  
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1919



## CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

All lots will be exposed for public exhibition in The Anderson Galleries before date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

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The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## UNKNOWN

FRENCH SCHOOL, 18TH CENTURY

### 1 AFTER THE HUNT

✓ The hunter, with his game hung up on a tree, lies on the ground resting with his three dogs close by. Background of sky and distant blue hills.

Canvas. Height,  $12\frac{3}{4}$  inches; width, 10 inches.

Calo Galleries

## UNKNOWN

RENAISSANCE STYLE

### 2 COMPANION PORTRAITS OF TWO NOBLE VENETIAN LADIES (Two)

80- One, in a costume of green and red brocade sumptuously embroidered in jewels and gold, wears a stand lace ruff and a head dress of jewels. The other, who resembles Catarina Cornaro, is in a costume of red and gold brocade with an elaborate head dress of lace and jewels. Her necklaces, earrings and comb are set with rubies, pearls and emeralds. The costumes painted with great attention to detail. (Julia E. Green coll.)

Calo. Panels. Height,  $27\frac{1}{2}$  inches; width, 21 inches.

## UNKNOWN

DUTCH SCHOOL, 17TH CENTURY

### 3 AN ITALIAN SUNSET

30- A traveller, whose form is silhouetted against the sky, rides on a donkey across an arched stone bridge to a town built among the rocks. The arch way of the bridge frames a boat and a glimpse of the river. The bridge and town with its flat, Italian roofs stand out against the sunset sky. By an artist influenced by Pieter van Laer. (Julia E. Green coll.)

Kelly Art Galleries Panel. Height, 14 inches; width, 20 inches.

R. B.

ENGLISH SCHOOL, ABOUT 1825

### 4 THE RESCUE

25- A boat in the trough of a stormy sea sends out the life line to two men who have been cast overboard. (Julia E. Green coll.)

Kelly. Canvas. Signed to the right: R.B. Height, 26 inches; width, 36 inches.

## UNKNOWN

ITALIAN SCHOOL, 17TH CENTURY

### 5 THE ENTOMBMENT

15-  
E. F. Butrick  
Three of Christ's disciples wrap the grave clothes about his inert body, while one with a torch lights the darkness of the tomb. Back of the disciples stand the two Marys, one with hands outstretched in an abandonment of grief, the other weeping with bent head. Above the group fly three angels. (*Julia E. Green coll.*)  
On copper. Height, 17 inches; width, 14¾ inches.

## COPY AFTER TENIERS

DUTCH SCHOOL, 18TH CENTURY

### 6 THE LOSING HAND

20-  
E. F. B.  
Two peasants at cards, the one who is losing urged to drink by a clever accomplice sitting at the end of the bench. The shrewd winner sits easily back in his chair, watching with an amused smile the confusion and anxiety of his opponent. Background of a typical peasant inn with stone walls and floors and vessels and jugs scattered about the room. (*Julia E. Green coll.*)  
Canvas. Height, 12 inches; width, 18 inches.

## E. BALTON

FRENCH SCHOOL

### 7 CHILD WITH BALLOON

2750  
Cowan  
Halleries  
Exquisite painting of a small girl holding a balloon while a cockatoo hovers over her head. (*George S. Hellman coll.*)  
Canvas. Signed at lower left. Height, 10 inches; width, 8 inches.

## UNKNOWN

### 8 ITALIAN 16th CENTURY DESIGN FOR A SHIELD

150-  
Bashford  
Dean  
Two paintings in one frame in gray and gold leather. Painted in Lombardy, assuredly by some important Northern master and probably designed for one of the Italian princes. Paintings of this nature and quality are of excessive rarity and it is believed that no other such pair of designs for a shield have been offered at American sale. Slightly blistered but could be easily repaired. (*George S. Hellman coll.*)

Upper panel: height, 11 inches; width, 25 inches. Lower panel: height, 9½ inches; width, 25 inches.

P. VAN SCHENDEL

DUTCH SCHOOL

9 LIGHTING THE LAMP

Painting showing two men whose faces are remarkably illuminated by the burning coals. (*George S. Hellman coll.*)

Panel. Height, 9 inches; width, 8 inches.

PINCHARD

FRENCH SCHOOL

10 WOMAN DRYING HERSELF AFTER BATH

Fine example of this delightful 19th Century French painter. (*George S. Hellman coll.*)

Canvas. Height, 15½ inches; width, 10 inches.

L. NEUBERT

11 EVENING

Landscape in France with church in center foreground, dark fields and luminous sky. (*George S. Hellman coll.*)

Canvas. Height, 11 inches; width, 14 inches.

J. SCHWARZ

CONTEMPORARY AMERICAN PAINTER

12 VIEW OF LOWER NEW YORK

As seen from the Hudson River near West Street. (*George S. Hellman coll.*)

Canvas. Signed at lower right. Height, 5½ inches; width, 7¾ inches.

GEORGE H. McCORD

13 MARINE

With ships in center foreground and snowy coast at right. A particularly choice example of this well-known American painter.

(*George S. Hellman coll.*)

Canvas. Height, 9 inches; width, 11¼ inches.

SADAKICHI HARTMANN

CONTEMPORARY AMERICAN PAINTER AND POET

14 SPRING LANDSCAPE

With trees with light foliage in center foreground. (*George S. Hellman coll.*)

Water color. Signed lower right. Height, 14 inches; width, 11 inches.

## SADAKICHI HARTMANN

CONTEMPORARY AMERICAN PAINTER AND POET

### 15 WINTER LANDSCAPE

8-  
Cowan. Showing pine trees heavily laden with snow. (George S. Hellman coll.)

Water color. Signed lower right.. Height, 15 inches; width, 10 inches.

## R. THEURKAUFF

CONTEMPORARY AMERICAN PAINTER

### 16 WINTER LANDSCAPE

2-  
Kelly. From the Salmagundi Club sale. (George S. Hellman coll.)

Canvas. Signed at lower right. Height, 10½ inches; width, 15½ inches.

## BOLTON COLT BROWN

CONTEMPORARY AMERICAN PAINTER

### 17 CALIFORNIA HILLS

275-  
Cowan. (George S. Hellman coll.)

Canvas. Signed at lower right. Height, 18 inches; width, 27 inches.

## LOUIS LOEB

### 18 LA TOUR MAUDITE

5- Painting of French landscape with building (the Haunted Castle?) in center foreground. (George S. Hellman coll.)

Culo. Canvas. Height, 15 inches; width, 20 inches.

## GEORGE B. LUKS

CONTEMPORARY AMERICAN PAINTER

### 19 THE WIDOW McGEE

375-  
N.E. Montrose. The Widow McGee was an old woman of Schuylkill, Pa., where Luks painted this portrait. It comes from the Breckenridge Collection (in Virginia), the price paid for it in 1902 having been \$500. It passed through a fire in the Breckenridge home with some damage to the edges of the canvas, but otherwise with only an improving effect. Mr. Luks considers it one of his masterpieces and among the greatest of his portraits. (George S. Hellman coll.)

Canvas. Signed lower left and also on back of canvas. Height, 24 inches; width, 18 inches.





[NUMBER NINETEEN]

The next five pictures by Wyatt Eaton, coming from the collection of Mrs. Wyatt Eaton, are among a very few examples by this rare American artist that have ever been offered at auction.

## WYATT EATON

1849-1896

### 20 THE LONE STAR

40-  
Dr. Muller  
Painting of a mountain lake with hills in the background and brilliant sky in upper center. (*George S. Hellman coll.*)

Canvas. Signed note by Mrs. Wyatt Eaton on back of frame. Height, 15 inches; width, 11 inches.

## WYATT EATON

1849-1896

### 21 NUDE STUDY

15-  
R. Ederheimer  
Painting of the upper portion of a nude man. Painted when Eaton was studying at the Beaux Arts, Paris. (*George S. Hellman coll.*)

Canvas. Signed note by Mrs. Wyatt Eaton on back of frame. Height, 16 inches; width, 13¼ inches.

## WYATT EATON

1849-1896

### 22 THE BATHER

17½  
Cowan  
Painting of a nude man seated on a white towel at the edge of a brook. (*George S. Hellman coll.*)

Canvas. Signed note by Mrs. Wyatt Eaton on back of frame. Height, 14 inches; width, 18 inches.

## WYATT EATON

1849-1896

### 23 LANDSCAPE

17½  
R. Leschner  
Painting of landscape near Lake Champlain. (*George S. Hellman coll.*)

Canvas. Signed note by Mrs. Wyatt Eaton on back of frame. Height, 9 inches; width, 11 inches.

## WYATT EATON

1849-1896

### 24 SILENT UPON A PEAK IN DARIEN

20-  
Dr. Muller  
Painting with imaginary portrait of 'John Keats and illustrating the sonnet, "On first looking into Chapman's Homer." (*George S. Hellman coll.*)

Canvas. Signed note by Mrs. Wyatt Eaton on back of frame. Height, 11½ inches; width, 12½ inches.

## W. GLACKENS

### 25 THE MODEL

100- Painting of a nude model, left corner of a sofa with her clothes scattered around. An especially interesting canvas by this important American painter. A sweep of brush from right to left shows that Mr. Glackens painted this picture over another picture he had already started. (*George S. Hellman coll.*)

Dr. Maller Canvas. Signed at lower right. Height, 19½ inches; width, 23 inches.

## FRANK STONE

### 26 THE LOVERS

125 Charming painting on copper by this rare early 18th Century painter. (*George S. Hellman coll.*)

Canvas, oval. Height, 9¾ inches; width, 7½ inches.

Cowan.

## REMBRANDT PEALE

1778-1860

### 27 PORTRAIT OF WILLIAM COLEMAN

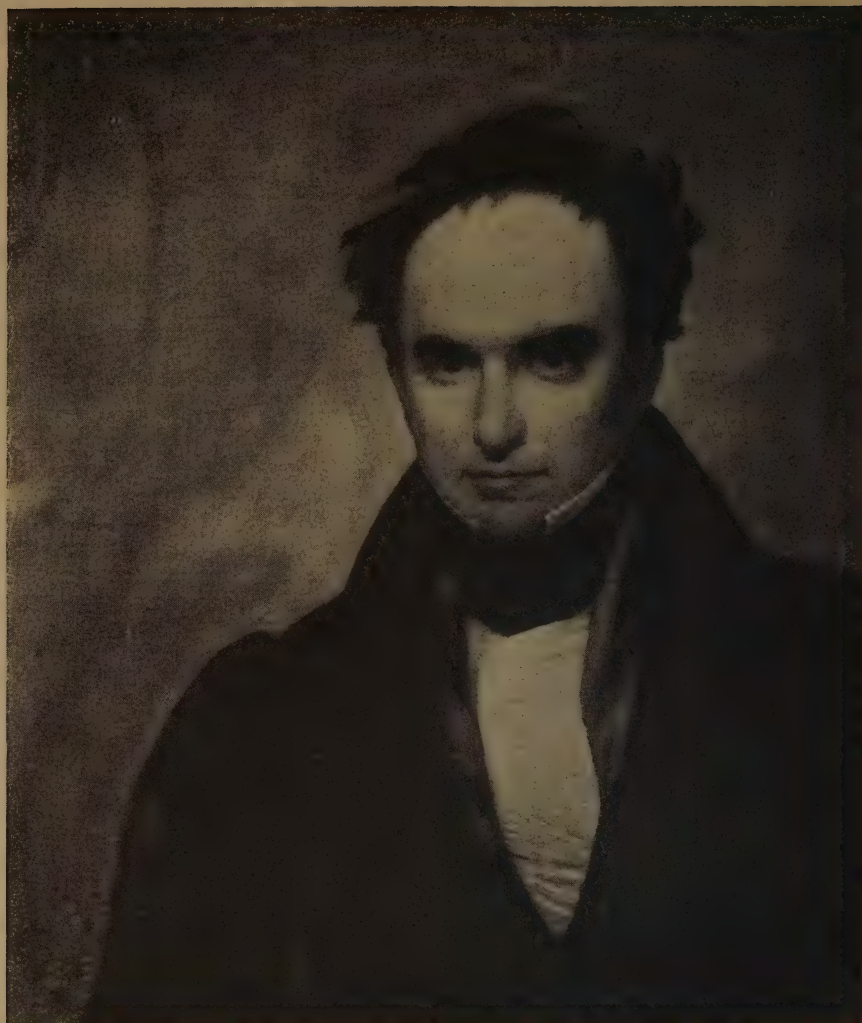
60- Coleman was one of the founders and first editors of the New York Evening Post, a copy of which is held in his hand in this portrait. This canvas was included in the exhibiton of nineteen American portraits held at the Ehrich Galleries, October, 1917. In frame with oval opening. (*George S. Hellman coll.*)

Dr. M Canvas. Height, 30 inches; width, 35 inches.

## DANIEL WEBSTER AND HIS WIFE

[LOTS 28 AND 28a]

The following two portraits to be sold as a pair come from the home of Mrs. Daniel Webster in 33rd Street near Fifth Avenue. These portraits were left by Mrs. Webster to an old family retainer, Mrs. Mary Sotherland, from whom they were directly purchased by the present owner. They constitute both from an artistic and personal point of view a most important pair of portraits relating to the greatest of American orators. An extensive typewritten article on these porraits accompanies them.



FRANCIS ALEXANDER

1800-1881

28 PORTRAIT OF DANIEL WEBSTER

Full face, bust portrait painted in 1825 by a rare American portrait painter, some of whose examples are in the Boston Public Library, and there is a replica in the Dartmouth College Library. This pleasing canvas painted for Webster is the first special item mentioned in his will in the sentence, "To my wife I give the picture of myself by Alexander."

*Canvas. Height, 30 inches; width, 25 inches.*

1200-  
for Muller 28a





JOHN WESLEY JARVIS

[ATTRIBUTED TO]

28a PORTRAIT OF KATHERINE LEROY WEBSTER  
Second wife of Daniel Webster. (*George S. Hellman coll.*)  
*Canvas. 34 inches x 36 inches.*

# FRANS HALS

[ATTRIBUTED TO]

## 29 BOY WITH FRUIT

This painting offers important possibilities for research as its remarkable brush work points, if not to Hals (under whose name it has gone in previous collections), certainly to some other great painter. (*George S. Hellman coll.*)

*Panel. Height, 16½ inches; width, 14 inches.*

# J. B. GREUZE

[ATTRIBUTED TO]

1726-1805

## 30 THE TATTERED BOY

Painting of street urchin seated and holding a long stick.

(*George S. Hellman coll.*)

*Canvas. Height, 13 inches; width, 10 inches.*

# J. B. GREUZE

[ATTRIBUTED TO]

1726-1805

## 31 GIRL WITH DOG

Young girl seated on a rock by a brook fondling a white dog; background of trees and blue sky. (*George S. Hellman coll.*)

*Canvas. Height, 13 inches; width, 9¾ inches.*

# A. H. WYANT

## 32 ADIRONDACK LANDSCAPE

Painting of the Racquette River in the Adirondacks with hills and mountains in the background. Early painting in great detail showing the influence of the Dusseldorf School. (*George S. Hellman coll.*)

*Canvas. Signed at lower left. Height, 14 inches; width, 23 inches.*

A. H. WYANT

33 EVENING LANDSCAPE

60- Painting with pool and trees in foreground and beautiful sunset sky in background. Painted in sketchy manner and said to have been given by Wyant to his landlady in lieu of payment of rent.

(George S. Hellman coll.)

82M Canvas. Height, 9 inches; width, 12 inches.

GEORGE INNESS, Jr.

CONTEMPORARY AMERICAN PAINTER

34 THE HOUR OF REST

15- Painting in black and white. Hunters in the Rocky Mountains are preparing the evening meal with a group of horses resting on the left and stream and high cliffs in the background. (George S. Hellman coll.)

9M Canvas. Signed at lower left. Height, 18 inches; width, 16 inches.

GEORGE INNESS, Jr.

CONTEMPORARY AMERICAN PAINTER

35 IN THE ARTIST'S STUDIO

22-50 Painting in black and white showing the artist himself seated at his easel and painting a scene with cattle. Striking and interesting example. (George S. Hellman coll.)

82M Canvas. Signed lower left. Height, 14 inches; width, 19 inches.

GEORGE INNESS, Jr.

CONTEMPORARY AMERICAN PAINTER

36 HUNTING IN THE ROCKY MOUNTAINS

15- In black and white. (George S. Hellman coll.)

Canvas. Signed lower left. Height, 15 inches; width, 16 inches.

Kelly-



# GEORGE INNESS, Jr.

CONTEMPORARY AMERICAN PAINTER

## 37 STAG HUNT

Painting in black and white showing hunters engaged in battle with a herd of deer. (*George S. Hellman coll.*)

Canvas. Signed. Height, 15 inches; width, 20 inches.

25-  
G.M.T.



R. L. NEWMAN

1827-1912

38 CHRIST AND MAGDALENE

120- Painting showing repentant Magdalene kneeling before Christ. Remarkable painting by a rare American artist much sought after by the collector. From the Katz Galleries. (*George S. Hellman coll.*)  
Canvas. Height, 10 inches; width, 14 inches.

71. Sanborn.  
JAMES FRANCIS MURPHY

AND OTHER ARTISTS

39 TWO DESIGNS FOR A FAN

70- A. Design for a fan whose six panels have delightful little water colors painted by J. F. Murphy, G. H. Smillie, W. S. Macy, Arthur Quartley, R. Swain Gifford and W. J. Smith. The circular panel is a little landscape by J. Ludovici. Each of these panels is signed by the artist and constitutes a very remarkable group.

72 M B. Design for a fan whose six panels have delightful water colors painted by Wm. Sartain, Chas. C. Coleman, A. D. Abbatt, Frederick Dielamn, Launitz Raymond and Victor Nehlia. In the circular panel the monogram G. L. S. or G. S. L. appears in blue and gold. All together these designs for a fan make a very unusual item. These two items being made for the two sides of a fan will be sold as a pair. (*George S. Hellman coll.*)

GEORGE INNESS

40 LANDSCAPE

235- Painting of woodland scene with brook in foreground. Painted in 1888 and still bearing on the back of the frame the tag showing that it was sent to an exhibition at Buffalo. (*George S. Hellman coll.*)  
Canvas. Signed lower left. Height, 9 inches; width, 11 inches.

41 JOHN LINNELL

ENGLISH SCHOOL, 1792-1882

41 THE AFTERGLOW

40- A row of stately trees, dimly revealing through their branches the last faint afterglow of the sunset. This landscape has in common with all of Linnell's work the pathos with which he invested nature. Paintings by this well-known artist are in the Tate and National Galleries. (*Julia E. Green coll.*)  
Academy board. Signed at the lower left. Height, 5¾ inches; width, 10½ inches.

## JOHANN BAPTIST HOFNER

GERMAN SCHOOL, PUPIL OF PILOTY

### 42 SHEARING THE SHEEP

225-  
J. Wittenmeyer  
This is a family scene from Bavarian rustic life, a whole family engaged in the washing and shearing of the little flock of sheep. In the background the men are scrubbing the patient beasts, knee deep in the lake, while ashore in the foreground the women folk are relieving the sheep of their wool. A little boy has caught up his favorite lamb in fear that it, also, will be subjected to such indignities as a bath and a hair cut and presses the small beast to his breast. An animated scene with figures of human beings and animals handsomely painted on a grand scale.

Canvas. Signed and dated, 1871. Height, 65 inches; width, 90 inches.

## ALFRED SEIFERT

GERMAN SCHOOL, 1850-1901

### 43 ROMAN GIRL WITH ROSES

50-  
McKinnon  
A dark-haired girl in Roman costume, with a wreath of pink roses bound about her head. She is seated upon a marble bench with a basket of pink and red roses by her side. A charming composition combining the spirit of Bulwer's "Last Days of Pompeii" with the lyricism of Alma-Tadema's painting of Roman life.

Canvas. Signed at lower right. Height, 20 inches; width, 12 inches.

## ROBERT DE PAWN

BELGIAN SCHOOL, ABOUT 1870

### 44 FEEDING THE PARROT

30-  
Calo.  
By the open door of a balcony a lady in a full blue dress feeds her parrot while a dog on a chair below the perch watches with interest. (The late Solomon Mehrbach coll.)

Panel. Signed and dated at the right: Bruxelles, 1872. Height, 21 inches; width, 17 inches.

## WIRTCH (?)

GERMAN SCHOOL, 18TH CENTURY

### 45 HEBREW SCHOLARS—TWO PAINTINGS

15-  
Calo.  
Portraits of two gray-haired, bearded old men with somewhat similar features, the expression of the one revealing a somber, meditative nature and that of the other an alert, aggressive attitude toward life. (The late Solomon Mehrbach coll.)

Canvas. Height, 6½ inches; width, 5 inches.

## JEAN IGNACE ISADORE GRANDVILLE (?)

FRENCH SCHOOL, 1803-1847

### 46 THE CANINE PROFESSOR

6- A spaniel in professorial dress stands by the side of a table with one paw upon an outspread book and the other thrust deeply into his pocket. His spectacles are pushed back upon his forehead, the entire attitude expressing profound reflection. Pictures of this type, bringing animals into the human comedy according to an artistic fancy of the times, were painted in France by Grandville, whose real name was Gerard. For this reason, the painting being signed Gerard, it is in all probability an early work of Grandville. (Julia E. Green coll.)

Cowan -  
Canvas. Signed at the left. - Height, 10 inches; width  $8\frac{1}{4}$  inches.

## WILLIAM D. KENNEDY

SCOTTISH SCHOOL, 1813-1865

### 47 DOG ASLEEP

✓- A skye terrier lies asleep by the open door of the dog kennel. Excellent sketch. (Julia E. Green coll.)

Pencil. Signed in the upper left corner. Height,  $5\frac{3}{4}$  inches; width,  $7\frac{3}{4}$  inches.

## CARL HUBNER

GERMAN SCHOOL, 1814-1879

### 48 FORGIVENESS

190- An old peasant mother intercedes for her son, who has just returned home with his bride. The shrinking girl stands by the door way, while the son, his hand in his mother's, stands awaiting forgiveness. But the old father, still unrelenting sits stubbornly by the table on which his unfinished supper is spread, and tries to resist the pleading of his wife. Background of a peasant cottage with hunting implements upon the wall. (The late Solomon Mehrbach coll.)

McGowan -  
Canvas. Signed and dated 1885 to the right. Height,  $31\frac{1}{2}$  inches; width, 40 inches.

## CARL HETZ

GERMAN SCHOOL, 1885

### 49 GAMES

135-  
M-CR  
A merry group of Swiss peasants are playing games—a group at the table at cards, a young man and woman at a game of forfeits, and two children at the right making card houses. Grandfather smokes his pipe and looks down on the merrymaking below, while grandmother sits by the window reading. The bright peasant costumes and the merry expressions of the faces lend variety and interest to this picture. (*The late Solomon Mehrbach coll.*)

Canvas. Signed and dated München, 1885, at the right. Height, 34½ inches; width, 45½ inches.

## C. E. BOETTCHER

GERMAN SCHOOL, 1871

### 50 TOILET

40-  
Order  
A sturdy peasant girl in a white waist and a red petticoat is combing her long golden hair near an open window with plants standing on the table below. The curtained bed and the half open chest with a dress hung across it form a dark background for the figure of the girl. (*The late Solomon Mehrbach coll.*)

Canvas. Signed and dated 1871 at the right. Height, 24 inches; width, 18 inches.

## ALBRECHT KINDLER

GERMAN SCHOOL, 1833-1876

### 51 PORTRAIT OF AN OLD PEASANT MAN

750  
Cowan  
A wrinkled, weather-tanned old peasant smoking a pipe. In the lines about the eyes and mouth the artist reveals a shrewd, narrow man come to a defeated and bitter old age. (*Julia E. Green coll.*)

Canvas. Signed to the left. Height, 7 inches; width, 5 inches

## L. BAKALOWICZ

RUSSIAN SCHOOL, ABOUT 1880.

### 52 THE VISITOR

85-  
A. Kharin  
A young lady in evening dress cautiously peeps through the red velvet curtain of an anteroom to catch a glimpse of her visitor, while a companion, also in evening dress, gazes over her shoulder with scarcely less interest than that displayed by her friend. The details of costumes and draperies executed with great attention to detail.

Panel. Signed to the left. Height, 20 inches; width, 14¾ inches.



## V. CORCOS

FRENCH SCHOOL, 1884

### 53 THE FIRST KISS

60- Midway in the descent down a broad stone staircase a lover bends to kiss the hand of a charming lady bearing a large bouquet of daisies and poppies in one arm. Her head is slightly turned to him in shy acceptance of the caress.

Calo. Canvas. Signed and dated '84 at the right. Height, 40 inches; width, 24½ inches.

## J. KIELHOFF and E. VERBOECKHOVEN

BELGIAN SCHOOL, 1866

### 54 THE FARMYARD

310- In the foreground a peasant woman drives the cows and sheep down to a small stream. To the right is a low stone farm house with fine old trees in the yard. A number of chickens run about the lawn. Background of a vista of surrounding country and a broad expanse of blue sky. The landscape by Kielhoff, the figures by the well-known animalist Verboeckhoven. (The late Solomon Mehrbach coll.)

order Canvas. Signed at the right: J. Kielhoff, 1866; fig. E. Verboeckhoven. Height, 26½ inches; width, 41 inches.

## F. CABRERA CANTO

MADRID

Grand prize, Paris, Rome and Spain; gold medal,  
San Francisco, 1915

### 55 WOMAN'S LOVE

10- The cat is a triumph. It is worthy of Steinlen. The whole picture, indeed, has an air of distinction and strikes a profound note. The title "Woman's Love," is Señor Canto's. Her love, at her age, is for—the fire and a pet cat.

J. Waterhouse Height, 41 inches; width, 21 inches.

## ALEJANDRO CARDUNETS CAZORIA

BARCELONA

### 56 MONTRAY

1252 Montray is a picturesque village in the north of Spain.  
Height, 25 inches; width, 29 inches.

## CONSTANTINO GOMEZ

VALENCIA

*Medals, Paris, London, Turin, Brussels, Madrid and Barcelona; bronze medal, Panama-Pacific International Exposition, San Francisco, 1915; silver medal, Panama-California International Exposition, San Diego, 1916.*

### 57 FRUIT STAND IN VALENCIA

20-  
A.M.F.  
Water color. Probably the largest fruit piece that has ever been painted in water color. The artist has made a fruit store epical. Height, 26 inches; width, 38 inches.

## LOUIS RHEAD

AMERICAN SCHOOL, CONTEMPORARY

### 58 THE QUAI VOLTAIRE IN PARIS

185-  
Order.  
A characteristic corner of Old Paris on the embankments of the Seine, opposite the Institute de France, the sacred institution for art and science in France. On the embankment are the boxes of the second-hand book dealers whose clientele is composed of original Paris types; the old professor with flowing hair, the baker's boy, the priest. The coachman to the right seems more interested in politics than in books. In the background the statues of Pont des Arts and a typical specimen of Paris street architecture.

*Canvas. Signed to the left. Height, 29 inches; width, 41 inches.*

## G. H. McCORD

AMERICAN SCHOOL—BORN 1849

### 59 WINTER SUNSET

50-  
Arlington  
Galleries  
A snowy country road with a house at the side sheltered by fir trees. Background of sunset sky in shades of yellow. Dramatic contrast between the cold gray tones of the snow and the warmth of the sunset colors.

*Canvas. Signed to the left. Height, 6½ inches; width, 10 inches.*

## B. P. PIETERSZ

AMERICAN SCHOOL, 19TH CENTURY

### 60 OXEN AT REST

35-  
R.D.  
A tree with tints of early autumn and two oxen at rest in the foreground. To the left the figure of a man beside a newly felled tree merges with the green brown background of trees and hills.

*(Julia E. Green coll.)*

*Canvas. Signed at the left. Height, 11¾ inches; width, 17½ inches.*

## C. HARRY EATON

AMERICAN SCHOOL, CONTEMPORARY

### 61 BETWEEN SHOWERS

25- Landscape of road and trees with a background of clouded gray sky presaging another shower. A farmer and his team jog along the road.

Order Canvas. Signed to the left. Height, 9 inches; width, 12 inches.

## MAURICE INGRES

AMERICAN SCHOOL, CONTEMPORARY

### 62 NOVEMBER

40- Landscape with brown fields, bare trees and an expanse of wind-swept sky.

J. Wittenmeyer Canvas. Signed to the left. Height, 11½ inches; width, 16 inches.

## J. D. SMILLIE

AMERICAN SCHOOL—BORN 1833

### 63 SUNSET ON THE MOUNTAIN POOL

40- A tree bordered pool reflecting the orange glow of the sunset which gleams in bright tints over the mountains in the distance. A charming landscape with vivid color contrast between the dark tones of the trees and rocks and the orange tints of sunset. (The late Solomon Mehrbach coll.)

Arlington Canvas. Signed to the left. Height, 11½ inches; width, 21 inches.

## UNKNOWN

EARLY AMERICAN SCHOOL, ABOUT 1840

### 64 HUNTING SCENE ON THE HUDSON

10- Hunters and dog upon one bank; across the stream hilly farm lands. (The late Solomon Mehrbach coll.)

M. La Roche Canvas. Height, 11¼ inches; width, 9¼ inches.

## DAVID JOHNSON

AMERICAN SCHOOL, 1827-1908

### 65 SCENE NEAR NEWARK VALLEY, NEW YORK

65- A small creek with cows standing knee deep in the water. Background of trees with luxuriant foliage and a blue summer sky. (The late Solomon Mehrbach coll.)

Order Canvas. Signed at lower left; also on the reverse. Height, 10 inches; width, 15¼ inches.

HENRY C. BISPHAM

AMERICAN SCHOOL, 1841-1882

80- 66 LANDSCAPE AND CATTLE

Four cows and a calf stand in a small stream bordered by banks with luxuriant foliage. The artist invests both his animals and the background with an atmosphere of placid contentment. (*Julia E. Green coll.*)

*M. F. Goldblatt*  
*Canvas. Signed and dated N. Y., 1874, to the right. Height, 30 inches; width, 49 inches.*

R. F. FIELD

AMERICAN SCHOOL, CONTEMPORARY

1750 67 A SANDY MEADOW AT EASTHAMPTON, L. I.

(*Julia E. Green coll.*)

*Panel. Height, 5½ inches; width, 8¼ inches.*

*P. Teschner.*  
ADA CLIFFORD MURPHY, N.A.C.

AMERICAN SCHOOL, CONTEMPORARY

35- 68 "SPRINGLIKE"

Against a background of fresh green lawn and trees, with a single budding apple tree in the foreground, a girl in a pale yellow dress dances a welcome to spring. A charming picture by the talented wife of John Francis Murphy. (*Julia E. Green coll.*)

*a. m. f.*  
*Canvas. Signed to the left. Height, 9¾ inches; width, 9¾ inches.*

FREDERICK J. WAUGH

AMERICAN SCHOOL—BORN 1861

75- 69 THE BREAKERS

*a. m. f.*  
A rock-bound coast with incoming breakers dashing upon the rocks in a mist of white spray. The distant water a cold blue with the rising swells of a high sea. (*Julia E. Green coll.*)

*Canvas. Signed to the right. Height, 11 inches; width, 15 inches.*

40- PAUL CORNOYER

AMERICAN SCHOOL—BORN 1864

40- 70 THE STREET MENDERS

Horses and teams in the middle of the street, while at the side two laborers are at work repairing the paving stones. Background of high buildings almost shutting out the sky. In the impressionist manner. (*Julia E. Green coll.*)

*a. m. f.*  
*Canvas. Height, 10 inches; width, 11¾ inches.*



## UNKNOWN

DUTCH SCHOOL, MODERN

### 71 FARM SCENE

To the left a barn with overarching trees, to the right thatched farm buildings. In the foreground a small stream with a woman at work washing. Sky with tints of early morning. (*Julia E. Green coll.*)

460- *Canvas. Signature to the left (undecipherable). Height, 17½ inches; width, 25 inches.*

## ROBERT KLUTH

CONTEMPORARY NORWEGIAN

### 72 SOYNE FJORD, NORWAY

A fine characteristic Norwegian landscape showing the grim snow-capped heights rising abruptly from the water in the middle distance, with a little fishing village nestling in the shelter of the green foothill in the foreground.

*Canvas. Signed at lower left. Height, 20¼ inches; width, 32 inches.*

## F. SOULACROIX

FRENCH SCHOOL, CONTEMPORARY

### 73 FLIRTATION

Late afternoon in the Park. Old trees overshadow the lake, in which the purple and yellow shades of the sunset are reflected. On the terrace above the lake a young couple in Directoire costume. She, resting in a hammock, seems to listen with delight to the gentle words which the young man addresses to her.

400- *Canvas signed in the lower left. Height, 24½ inches; width, 33½ inches.*

## H. TERBURGH

DUTCH SCHOOL, CONTEMPORARY

### 74 RIVER FRONT

The varied spectacle of the river front, with boats at anchor, buildings huddled close to the stream, and the slender outlines of masts and smoke stacks. Skillful blending of color in the reds and grays of the buildings and in the varied shadings of the water.

*Canvas. Signed to the right. Height, 15 inches; width, 20 inches.*

## C. LOBRICHON

FRENCH SCHOOL, ABOUT 1880

### 75 GOING TO SCHOOL

40 -  
An older girl adjusts the hat and puts the last affectionate touches to the toilet of her little sister who with a basket of books is just starting for her first day at school. (*The late Solomon Mehrbach coll.*)

Arington  
Canvas. Signed to the right. Height,  $23\frac{1}{4}$  inches; width,  $18\frac{1}{4}$  inches.

## JULES WORMS

FRENCH SCHOOL—BORN 1837

### 76 THE SALE OF A MULE

260 -  
Order -  
In the street before a Spanish house, a mule dealer points out the exceptional merits of his beast to his prospective purchasers—a man and wife with their small son who stand talking over the dealer's arguments. Two idlers who lounge against the house watch the dealings with amusement. The touches of bright red in the costumes lend a vivid note of color to the picture. (*The late Solomon Mehrbach coll.*)

Canvas. Signed to the right. Height,  $20\frac{1}{2}$  inches; width, 28 inches.

## C. G. VOORHEES

AMERICAN SCHOOL—BORN 1871

### 77 THE RUSTIC BRIDGE

750  
Cowen  
Small bridge spanning a stream with background of summer meadows and green trees. (*Julia E. Green coll.*)

Wooden panel. Signed in the lower left corner. Height, 5 inches; width,  $8\frac{1}{2}$  inches.

## FRANK A. BICKNELL

AMERICAN SCHOOL—BORN 1866

### 78 THE BOAT HOUSE

1250  
Sketch of a small stream with a row boat on the bank awaiting repair. (*Julia E. Green coll.*)

Canvas. Signed to the right. Height,  $7\frac{3}{4}$  inches; width,  $9\frac{3}{4}$  inches.

## EDWARD SIEBERT

AMERICAN SCHOOL—BORN 1856

### 79 SECRET POTATIONS

750  
A rotund monk with his jug steals down the monastery staircase to the wine cellar. The background of the monastery with its vaulted stone arches carefully executed. (*Julia E. Green coll.*)  
Canvas. Signed and dated '84 at the right. Height, 16¾ inches; width, 12½ inches.

Goldblatt.

## EDWARD MORAN

AMERICAN SCHOOL—BORN 1862

### 80 MARINE

70 -  
An untroubled sea, with a few sails in the distance and in the foreground rocks against which the waves dash in a mass of spray. (*Julia E. Green coll.*)  
Academy board. Signed to the left. Height, 21½ inches; width, 19 inches.

M. C. Donough

## LEWIS AUBRY

AMERICAN SCHOOL, CONTEMPORARY

### 81 WOODLAND SKETCH

2 -  
Panel. Signed to the left. Height, 5 inches; width, 8½ inches.

A. M. F.

## THOMAS B. CRAIG, A.N.A.

AMERICAN SCHOOL—BORN 1849

### 82 IN THE FIELDS

40 -  
Summer landscape of cows browsing in a luxuriant green pasture. Background of trees and a sky with floating white clouds. (*Julia E. Green coll.*)  
Canvas. Signed at the left. Height, 9½ inches; width, 15¾ inches.

R. Breslin

## WILLIAM H. LIPPINCOTT, N.A.

AMERICAN SCHOOL—BORN 1849

### 83 THE DOLL'S BEDTIME

30 -  
A little girl in a blue pinafore kneels by the cradle of her doll, gently rocking her to sleep. The tender, maternal nature of the little girl is well interpreted in her expression and posture. (*Julia E. Green coll.*)  
Canvas. Signed and dated Paris, '76, at the right. Height, 12¾ inches; width, 10 inches.

Goldblatt.

## WILLIAM HOWE FOOTE, A.N.A.

AMERICAN SCHOOL—BORN 1874

### 84 SEPTEMBER DAY

30-  
Broad expanse of golden meadow bordered by a ribbon-like blue stream. Across the stream trees and hills veiled with autumn haze in paler tints of yellow. The sky with billowy, floating clouds.

(Julia E. Green coll.)

R.D.  
*Academy board. Signed and dated 1902 at the right. Height, 11½ inches; width, 15¼ inches.*

## WILLIAM H. HOWE, N.A.

AMERICAN SCHOOL—BORN 1846

### 85 COW IN THE STABLE

82 52  
85 71  
In the foreground a Jersey cow lies upon the yellow straw on the floor of the stable. The interior presents an interesting study in browns and yellows, the dark brown of the beams and rafters blending with the yellow of the scattered straw and with a gleam of sunlight coming through the low window. Excellent study by this well-known American painter. (Julia E. Green coll.)

*Panel. Signed at the left. Height, 11 inches; width, 13¾ inches.*

## H. O. WALKER

AMERICAN SCHOOL—BORN 1858

### 86 THE NEW MOON

110-  
Two older  
Figure of a young woman against a background of shadowy green trees, the new moon rising over her shoulder. The head is slightly turned, and the expression on her face is wistful. The upper part of the body nude, the lower part draped in gray. Composition with simple, dignified lines. (Julia E. Green coll.)

*Canvas. Signed to the right. Height, 19¾ inches; width, 12 inches.*

[SEE ILLUSTRATION NEXT PAGE]

## R. A. BLAKELOCK, N.A.

AMERICAN SCHOOL. 1847-1919

### 87 LANDSCAPE

140-  
J. S. Baker  
Autumn scene with trees in the foreground and fields in tints of brown. A gaunt brown tree outline against a cloudy sky. A fine bit of color painting by this famous American artist, revealed here in his first manner. Has been in the possession of the present owner for over twenty years. (Julia E. Green coll.)

*Panel. Signed and dated 1877 at the left. Height, 5 inches; width, 8¼ inches.*





[NUMBER EIGHTY-SIX]

## CONSTANT TROYON

FRENCH SCHOOL, 1810-1865

### 88 A COW AND DONKEY AT PASTURE

90-  
Goldblatt  
A brown and white cow and a small black donkey against a background of green pasture and blue sky. The painting of the animals has all the realism and the sympathy which mark the best work of this well-known interpreter of animal life. (*The late Solomon Mehrbach coll.*)

Canvas. Signed to the right. Height, 26 inches; width, 21¼ inches.

## A. T. VAN LAER

AMERICAN SCHOOL—BORN 1857

### 89 SNOW IN APRIL

105-  
M La Roche  
A landscape of meadows and tree-clad slopes with snow still lingering in the hollows. The artist is particularly skillful in his interpretation of the varied shadings of foliage in early spring. His trees, with their misty greens, browns and yellows have the fresh, growing quality of spring.

Canvas. Signed to the right. Height, 22 inches; width, 35½ inches.

## BRUCE CRANE, A.N.A.

AMERICAN SCHOOL—BORN 1857

### 90 INDIAN SUMMER

285-  
McDonough  
A landscape with fields in autumn tints of gold and brown gradually rising to low purple hills. Background of a broad expanse of clouded gray sky with birds flying southward. By his blending of color the artist imparts the mellow sadness of autumn to his landscape.

Canvas. Signed to the left. Height, 24½ inches; width, 29 inches.

## UNKNOWN MASTER

VENETIAN SCHOOL, SECOND HALF OF 16TH CENTURY

### 91 THE INFANT HERCULES

30-  
F. Dubouché  
Hercules playing with the snake. The body of the child emerging from the dark background in a fine warm chiaroscuro effect, characteristic of the Venetian school. Illegible Italian inscription in the lower right hand corner. From the Col. Henry Thomas Chapman Sale, 1913. (*Julia E. Green coll.*)

Canvas. Height, 21 inches; width, 35 inches.



# JEAN JACQUES HENNER

FRENCH SCHOOL, 1829-1905

## 92 ALSATIAN GIRL

Profile view. Girl of fifteen or sixteen, wearing the picturesque Alsatian bonnet with large red bow and streamers and a plaid woolen shawl around her neck. A clear type, blond and blue-eyed, with finely modeled features. (*The late Solomon Mehrbach coll.*) Canvas. Signed to the left. Height, 10 inches; width, 8¼ inches.

475-  
Knodler

## BY A FOLLOWER OF MURILLO

SPANISH SCHOOL, LATE 17TH CENTURY

### 93 ST. FRANCIS OF ASSISI AT PRAYER

St. Francis, bearing the stigmata on his hands, prays in an ecstasy of religious devotion before a crucifix. On a table near him are a skull, symbolizing the transitoriness of human life, a prayer book, revealing the way to devotion, and a rosary signifying salvation through prayer. The picture shows a fine harmony of gold brown tones, and unites subtle modelling with more striking accents in the interpretation of the head. The artist combines a refined understanding of the great Spanish master with a fineness of feeling which reminds one of the more delicate art of the 18th Century.  
*Canvas. Length, 29 inches; width, 22½ inches.*

## GERRIT GROENNINGEN

DUTCH SCHOOL, 1754-1825

### 94 THE ANGRY FISH WIFE

In the foreground a woman in the picturesque costume of a Dutch fish wife stands with her hands on her hips and lectures her husband who is sitting on his boat drawn upon the shore while the other men are out at sea working. (*Julia E. Green coll.*)  
*Panel. Signed to the right. Height, 14 inches; width, 17 inches.*

## WILLIAM ETTY

ENGLISH SCHOOL, 1787-1849

### 95 GRIEF

A recumbent nude female figure, with the head resting upon the arms and one leg drawn slightly upward. The lower part of the body lightly veiled. Background of draperies in rich tones of maroon and green, drawn back to reveal a glimpse of delicately colored trees and sky at the right of the picture. From the Col. Henry Thomas Chapman Sale, 1913. (*Julia E. Green coll.*)  
*Panel. Height, 8½ inches; width, 10¾ inches.*

## CHARLES DURAND

FRENCH SCHOOL, ABOUT 1880

### 96 THE TAILOR'S SHOP

The intimacy of an old fashioned workshop before the era of strikes and unions. An old white-haired tailor sits cross-legged on the table cutting a jacket while a girl in a red dress bends over a piece of sewing. The open window with its outlook over the industrious city with its rows of smokestacks already predicts the coming of a new era. An excellent painting revealing a broad interpretation of light and color values.  
*Canvas. Signed at the right. Height, 56 inches; width, 40 inches.*





## JEAN BAPTIST LAMBRECHTS

FLEMISH SCHOOL, 1680-1731

### 97 A SUPPER PARTY IN A GARDEN

60-  
875. A group of men and women in eighteenth century dress are gathered about a small round table under the trees on which supper is spread. The dark tones of the house and trees afford a contrasting setting for the costumes of the supper party. From the Col. Henry Thomas Chapman Sale, 1913. (*Julia E. Green coll.*)  
*Canvas. Height, 22 inches; width, 18 inches.*



# LEON RICHEL

FRENCH SCHOOL, 1844-1907

## 98 THE FOREST OF FONTAINEBLEAU

In the foreground majestic old trees bordering the banks of a rivulet running over stones. Background of sky and luxuriant meadows and trees. A very charming landscape by this well-known French artist. (*The late Solomon Mehrbach coll.*)

Canvas. Signed to the right. Height, 26½ inches; width, 21 inches.

220 -  
Order -

## JEAN GUSTAVE JACQUET

FRENCH SCHOOL. BORN 1846

### 99 PORTRAIT OF A YOUNG WOMAN

Side view with the head turned so that the gaze is almost direct. A young woman of the aristocratic class wearing a small black velvet hat upon the side of her head, and a closely fitted green coat with a wide black velvet collar opening to reveal a white linen neck piece. In the fine features and the clear gaze of the lovely brown eyes, the artist depicts a thoughtful, innately aristocratic type.

(The late Solomon Mehrbach coll.)

Panel. Signed to the upper left. Height, 12 inches; width, 9 inches.

85-  
Goldblatt.

## THEODORE ROUSSEAU

[ATTRIBUTED TO]

FRENCH SCHOOL, 1812-1867

### 100 A SCENE IN THE FOREST OF FONTAINEBLEAU

A tree-grown hillside with goats playing among the large rocks in the foreground. Probably an early study by this famous French landscape painter. From the Col. Henry Thomas Chapman Sale, 1913. (Julia E. Green coll.)

Canvas. Signed to the right. Height, 15 inches; width, 18 inches.

175-  
Goldblatt.

## F. S. CHURCH, N.A.

AMERICAN SCHOOL, 1842-1917

### 101 DESOLATION

A wide stretch of snow-covered ice with two polar bears in the foreground, one lying on the ice, dying from a wound in the side, the other with head uplifted, letting forth a mournful cry. The pale color tints of the northern sky intensify the broad expanse of ice, heightening the effect of desolation by the monotony of color effect. (Julia E. Green coll.)

Wash painting. Signed and dated at the left, N. Y., '86. Height, 18½ inches; width, 35 inches.

105-  
Goldblatt.



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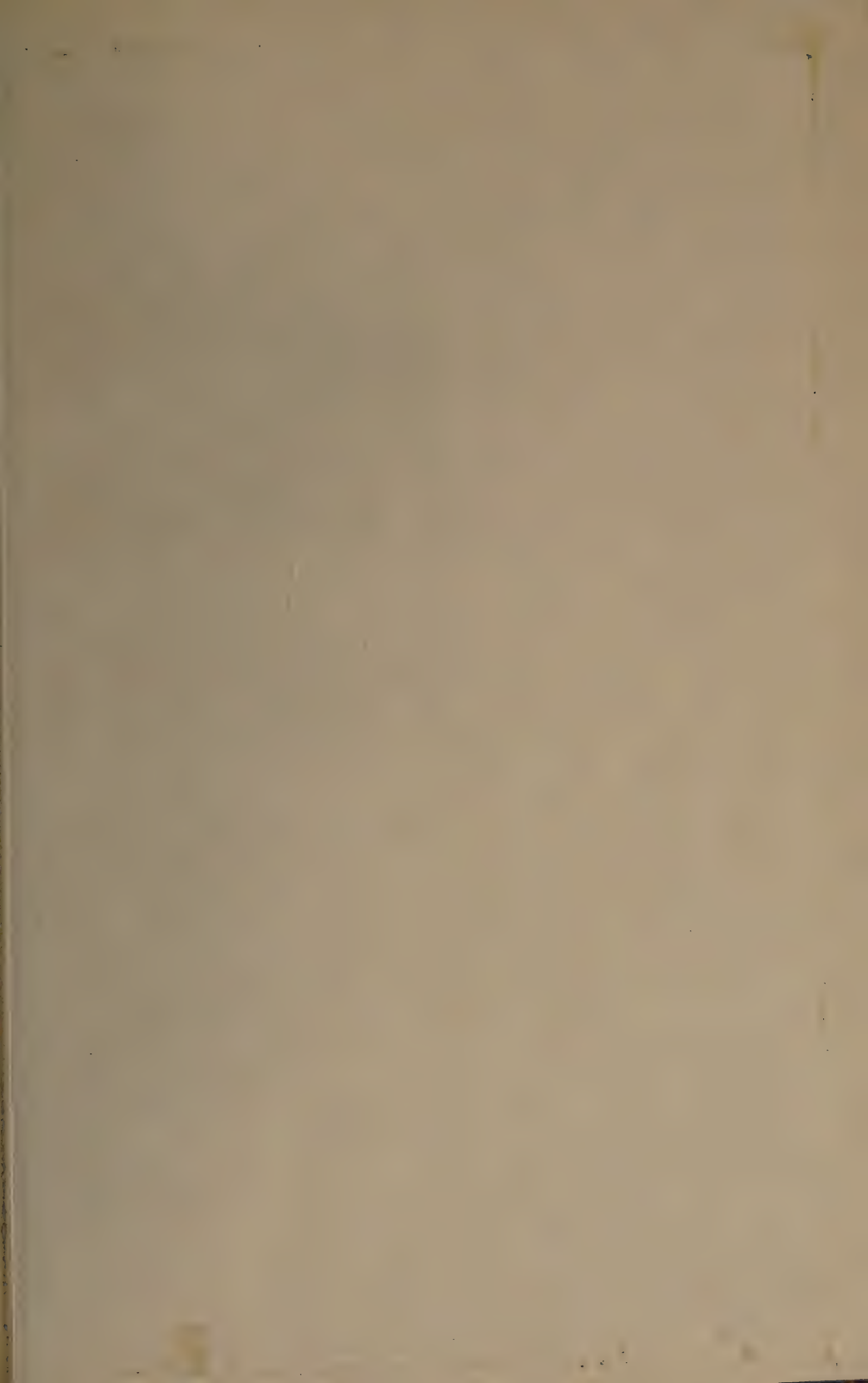










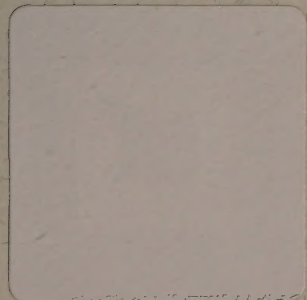












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